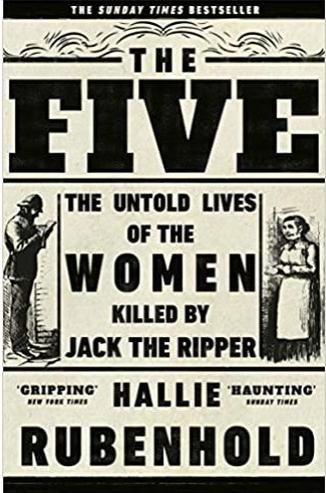
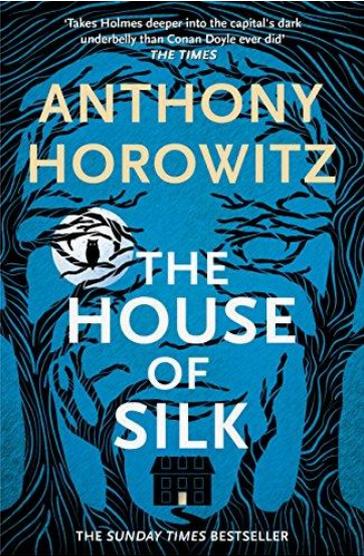
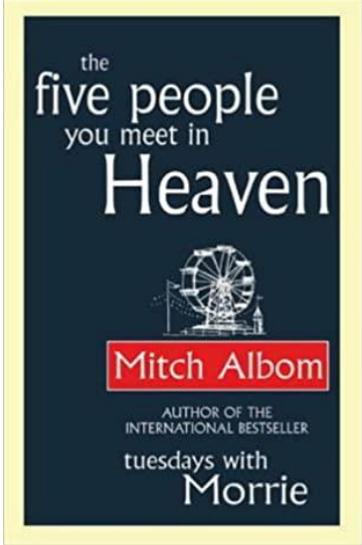
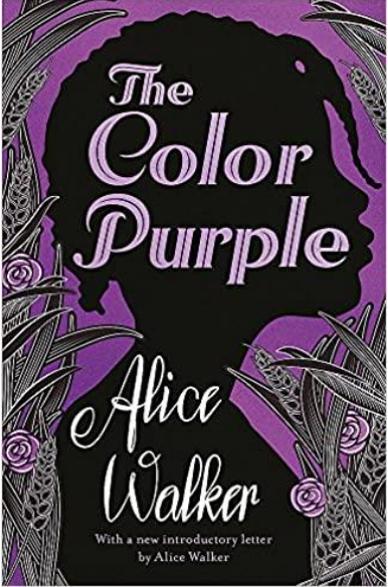
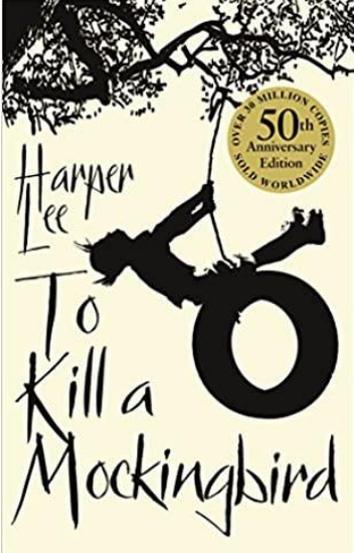
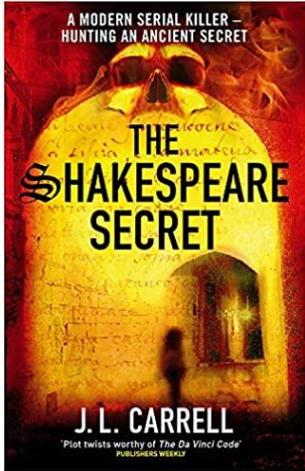
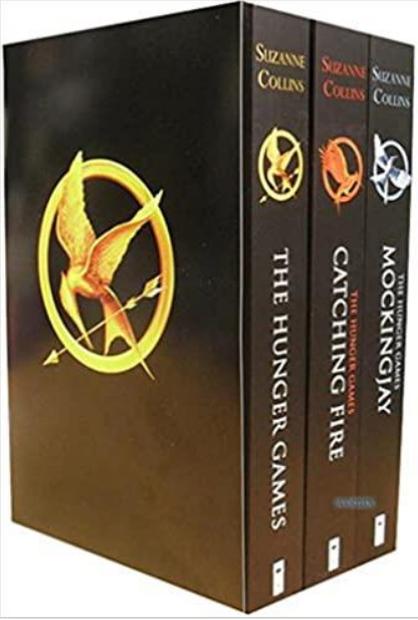
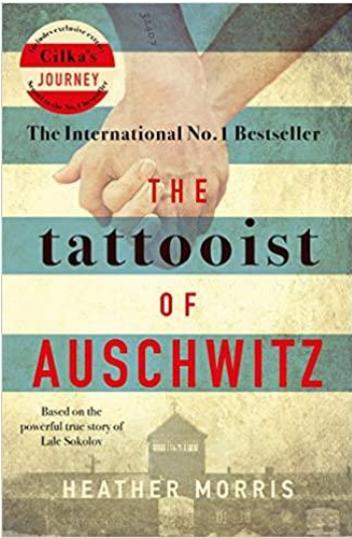


Book cover	Book Title and Author	Blurb	Reason for choice
	<p>'The Five Untold Lives of the Women Killed by Jack the Ripper' – Hallie Rubenhold</p>	<p>Jack the Ripper is famous around the world. But what is less spoken about are his victims. This book is written by historian Hallie Rubenhold who has woven together the facts of each woman's life and thread this together with a narrative that explore life for women in Victorian London. By considering these women, their lives, and their individual circumstances, rather than focusing on their untimely death, she shifts the focus away from their murder and back to them as daughters, wives, and mothers. But what she also does is focus on them as women.</p>	<p>I saw this book being promoted by so many English teachers on Twitter and the way it reflected a lot of the Victorian societal issues they discuss when reading 19th Century fiction. However, this book appealed to me not only as an English teacher, but as a historian with the non-fiction aspects intertwined with a narrative of life in the 19th Century. It opened a new level of understanding about the lives of these individuals who have often been misrepresented over time.</p>
	<p>'The House of Silk' – Anthony Horowitz</p>	<p>Written in the style of Sir Arthur Conan-Doyle, this book introduces one of Sherlock Holmes' final, and yet untold, adventure. Holmes and Watson find themselves drawn into a series of puzzling and sinister events that seem unconnected as they move between London and Boston underworld in search of the House of Silk and narrated in Watson's unique style.</p>	<p>Although it follows the exploits of Holmes and Watson in the late 19th Century, Horowitz injects his own style to engage and keep a modern reader engrossed. By introducing elements that show the moral shift in what society will tolerate compared to a century ago, this book was fast-paced and unpredictable until that final moment of realisation.</p>

	<p>'The Five People you meet in Heaven' – Mitch Albom</p>	<p>This book is a powerful read as we experience the death of Eddie on his 83rd birthday as he saves a little girl. But what follows is his story about the impact we have on people without realising and the impact the so many others have on our lives; some of whom do so without us ever knowing.</p>	<p>This book was recommended to me and I was intrigued having heard other talk about it. From the first chapter I was hooked and read this hook in a couple of day. The simplicity of the message and the relatability of the narrative makes it accessible to everyone.</p>
	<p>'The Colour Purple' – Alice Walker</p>	<p>Set in the deep American South between the wars, this book tells the harrowing experience of a young black girl, Celie. We experience Celie's life through her own words; the treatment she receives at the hands of others and we watch as she gradually discovers the power and spirit she has which helps her break free and built the life she deserves for her and her loved ones.</p>	<p>Having read this book at college, it was one of the few books that give me a pang of emotion for a character! Having watched the film, and seen this Broadway show, this book still rings true as a great piece of literature that reflects the experience of so many.</p>
	<p>'To Kill a Mockingbird' – Harper Lee</p>	<p>Atticus Finch is tasked with defending Tom Robinson, a black man accused of attacking a white woman. Through the eyes of Atticus' young daughter Scout, we learn about the way innocence is a gift that children possess and it is only through the behaviours they are</p>	<p>Each time I read this book I learn another lesson about what makes great people great. Atticus Finch shows us that doing what's right is more important than doing what is popular or expected. We all need to walk a mile in another's shoes on occasion.</p>

		<p>exposed to that racism, discrimination and the segregation of others is able to infest a society. As we watch through Scout's perspective, she learns from her father the lessons that are the best parts of mankind, even when facing some of our worst traits.</p>	
	<p>'Neill Gwynn' – Jessica Swales</p>	<p>A playscript set in 1660 London and charts the rise of an unlikely heroine. With humble beginnings in Coal Yard Alley, Nell becomes one of Britain's most successful actresses. At a time when women were second class citizens, Nell manages to win favour with King Charles II but needs all her wit and charm to protect her from the dangers of the Court and the perils of the theatre, having 'ruined the art... putting a woman on the stage!'</p>	<p>Based on a real actress, this play is funny and cheeky whether read or watched at the Globe. The comedy timing and hilarious songs, including 'I can dance, and I can sing', will bring a smile to any body's face.</p>
	<p>'The Shakespeare Secret' – J. L. Carrell</p>	<p>When a woman is left to die in a burning theatre, and another is drowned like Ophelia it becomes clear somebody is committing murder and modelling them on Shakespeare's plays. This thriller combines gripping modern murders with the startling true revelations of</p>	<p>A mixture of page-turning, action packed adventure that echoes many of Shakespeare's plots to deliver plot twists and excitement throughout.</p>

		<p>the life of Shakespeare.</p>	
 <p>The image shows the three books of the Hunger Games series by Suzanne Collins: 'The Hunger Games', 'Catching Fire', and 'Mockingjay'. The covers are dark with a golden Mockingjay logo.</p>	<p>'The Hunger Games' (ALL OF THEM) – Suzanne Collins</p>	<p>'May the odds be ever in your favour' and so begins The Hunger Games, where Katniss volunteers to take the place of her sister to fight to the death for the entertainment of the ruling elite. Little does Katniss know that this one act to protect her sister sets her on a course that will see her facing down the Capitol itself.</p>	<p>Harry Potter was never something I was interested in, but when The Hunger Games was published, I was hooked at the beginning of book one!</p>
 <p>The cover features a hand with a tattoo, the title 'THE tattooist OF AUSCHWITZ', and the author's name 'HEATHER MORRIS'. It also mentions 'Based on the powerful true story of Lale Sokolov'.</p>	<p>'The Tattooist of Auschwitz' – Heather Morris</p>	<p>Told from the perspective of Lale, this book follows the story of the Jewish prisoner and his life in Auschwitz. Based on the real-life story of Lale who told his story for the first time after the death of his wife Gita, whom he met in Auschwitz. It tells the story of pain, trauma, and survivor guilt that Lale experienced.</p>	<p>This book is a poignant and powerful reminder of the experiences of so many and how they never gave up hope that humanity will prevail.</p>
 <p>The cover features a clock face, the title 'TIME AFTER TIME', and the author's name 'KARL ALEXANDER'. It includes a quote: 'This classic time-travel thriller will be a grand treat for a new generation of readers.' and 'Fantasy Fiction'.</p>	<p>'Time after Time' – Karl Alexander</p>	<p>Beginning in London 1893, H. G. Wells invents a time machine, while researching for his famous first novel. He shows it to several friends, including Dr John Stephenson, and old classmate who, by perverse chance is Jack the Ripper. When the police arrive on pursuit of Stephenson, he uses</p>	<p>Speculating on what might have happened if H. G. Wells <i>had</i> invented the time machine he writes about, this book presents the idea that Jack the Ripper was never caught because he escaped to the future. A bit of history, a bit of science fiction and a lot of imagination</p>

		the time machine to escape to modern San Francisco, where Wells must follow him, while trying to navigate life almost a century in his future.	makes it an absorbing read.
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